

Sonatina n.1

Op.36

M.Clementi



Allegro ♩ = 160

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(3) 2 (5) 4 (3) 2 1

f

2

5 4 (3) 2 (4) 3 5

p

5 1

Exercise 13 is a short piece in G major, 2/4 time. It consists of 13 measures. The first measure has a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, all beamed together. The bass staff has a G2 half note. The second measure has a treble staff with an A4 quarter note, a B4 quarter note, a C5 quarter note, and a D5 quarter note, all beamed together. The bass staff has an A2 half note. The third measure has a treble staff with a B4 quarter note, a C5 quarter note, a D5 quarter note, and an E5 quarter note, all beamed together. The bass staff has a B2 half note. The fourth measure has a treble staff with a C5 quarter note, a D5 quarter note, an E5 quarter note, and a F#5 quarter note, all beamed together. The bass staff has a C3 half note. The fifth measure has a treble staff with a D5 quarter note, an E5 quarter note, a F#5 quarter note, and a G5 quarter note, all beamed together. The bass staff has a D3 half note. The sixth measure has a treble staff with an E5 quarter note, a F#5 quarter note, a G5 quarter note, and an A5 quarter note, all beamed together. The bass staff has an E3 half note. The seventh measure has a treble staff with a F#5 quarter note, a G5 quarter note, an A5 quarter note, and a B5 quarter note, all beamed together. The bass staff has a F#3 half note. The eighth measure has a treble staff with a G5 quarter note, an A5 quarter note, a B5 quarter note, and a C6 quarter note, all beamed together. The bass staff has a G3 half note. The ninth measure has a treble staff with an A5 quarter note, a B5 quarter note, a C6 quarter note, and a D6 quarter note, all beamed together. The bass staff has an A3 half note. The tenth measure has a treble staff with a B5 quarter note, a C6 quarter note, a D6 quarter note, and an E6 quarter note, all beamed together. The bass staff has a B3 half note. The eleventh measure has a treble staff with a C6 quarter note, a D6 quarter note, an E6 quarter note, and a F#6 quarter note, all beamed together. The bass staff has a C4 half note. The twelfth measure has a treble staff with a D6 quarter note, an E6 quarter note, a F#6 quarter note, and a G6 quarter note, all beamed together. The bass staff has a D4 half note. The thirteenth measure has a treble staff with an E6 quarter note, a F#6 quarter note, a G6 quarter note, and an A6 quarter note, all beamed together. The bass staff has an E4 half note. The piece ends with a double bar line.

16

(3) 2 (5) 4

p

2 4

4 1 3

1 2 3 2 5

20

5 1

f

(3) 2 5

1 2 3 1

24

(3) 2

p

5 2 5 1

28

(3) 2 (5) 4 (4) 3 (3) 2 2 3 5 3 1 4 2 3 1 4 2 1 1

cresc.

f

2 1 5 2

32

1 1 1 2 3 5

5 1 3 1 4 4 1 2 1 3

36

4 1 4 2 3 1 4 2 3 1

2 2 1 2 5 3 2 1 5

Andante ♩ = 62

First system (measures 1-3). Treble clef: Melodic line with a trill on the third measure. Bass clef: Rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) and *Simile*.

Second system (measures 4-7). Treble clef: Melodic line with slurs and fingerings. Bass clef: Rhythmic accompaniment. Dynamics: *cresc.* (crescendo).

Third system (measures 8-11). Treble clef: Melodic line with slurs and fingerings. Bass clef: Rhythmic accompaniment. Dynamics: *fz* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte).

Fourth system (measures 12-15). Treble clef: Melodic line with slurs and fingerings. Bass clef: Rhythmic accompaniment. Dynamics: *fz* (forte), *p* (piano), and *fz* (forte).

Fifth system (measures 16-19). Treble clef: Melodic line with slurs and fingerings. Bass clef: Rhythmic accompaniment. Dynamics: *p* (piano) and *dolce*.

(20)

tr *f* *dim.* *cresc.*

(24)

f

Vivace ♩ = 80

p

(9)

f *p*

(18)

f *p* *f*

(26) (3) (2) (1) 2 1 3 2 1 2 1 3 2 1 5 3 1

dim. *p*

(34) 3 1 1

pp

(42)

f

(51) 3 5 1 4 4 2

p *f*

(59) 3 3 5 4 4

p *f*

(65) 2 3 1 3 1 5

ff